SHAPERO
MODERN

London Original Print Fair 2022

WEIWEI, Ai
River Crabs, from *The Papercut Portfolio*

Papercut, 2019, signed by the artist in pencil, from the edition of 250 (there were also 24 artist's proofs), published by Taschen, London, 60 x 60 cm.

Ref: 104774
£4,000

WEIWEI, Ai
Furniture, from *The Papercut Portfolio*

Papercut, 2019, signed by the artist in pencil, from the edition of 250 (there were also 24 artist's proofs), published by Taschen, London, 60 x 60 cm.

Ref: 104776
£4,000

WEIWEI, Ai
Haircut, from *The Papercut Portfolio*

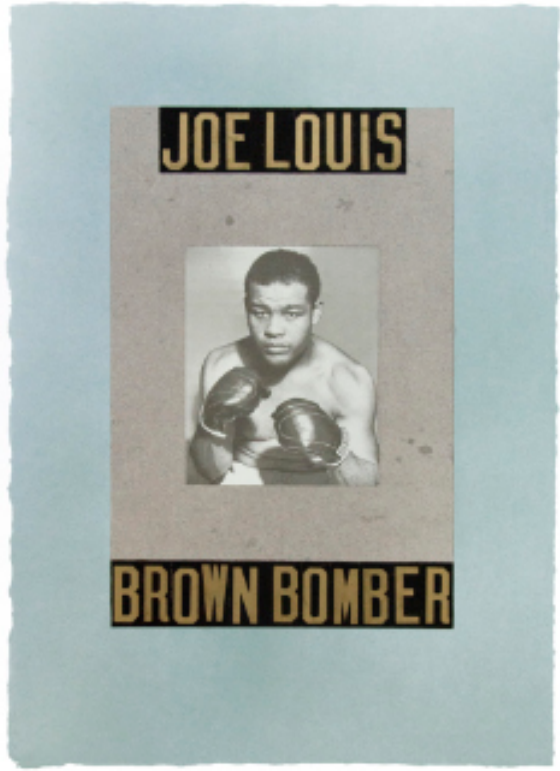
Papercut, 2019, signed by the artist in pencil, from the edition of 250 (there were also 24 artist's proofs), published by Taschen, London, 60 x 60 cm.

Ref: 104777
£4,000

WEIWEI, Ai
Zodiac, from *The Papercut Portfolio*

Papercut, 2019, signed by the artist in pencil, from the edition of 250 (there were also 24 artist's proofs), published by Taschen, London, 60 x 60 cm.

Ref: 104778
£4,000



BLAKE, Peter
A is for Alphabet, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105372
£1,250

BLAKE, Peter
B is for Boxer, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105373
£1,500

BLAKE, Peter
C is for Clownt, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105374
£1,250

BLAKE, Peter
D is for Dwarfs and Midgets, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105375
£1,250

BLAKE, Peter
E is for Everly Brotherst, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105376
£1,250

BLAKE, Peter
F is for Football, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105377
£1,500

BLAKE, Peter
G is for Girl, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105378
£1,500

BLAKE, Peter
J is for James Dean, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105367
£1,500

BLAKE, Peter
K is for King, from *The Alphabet Series*

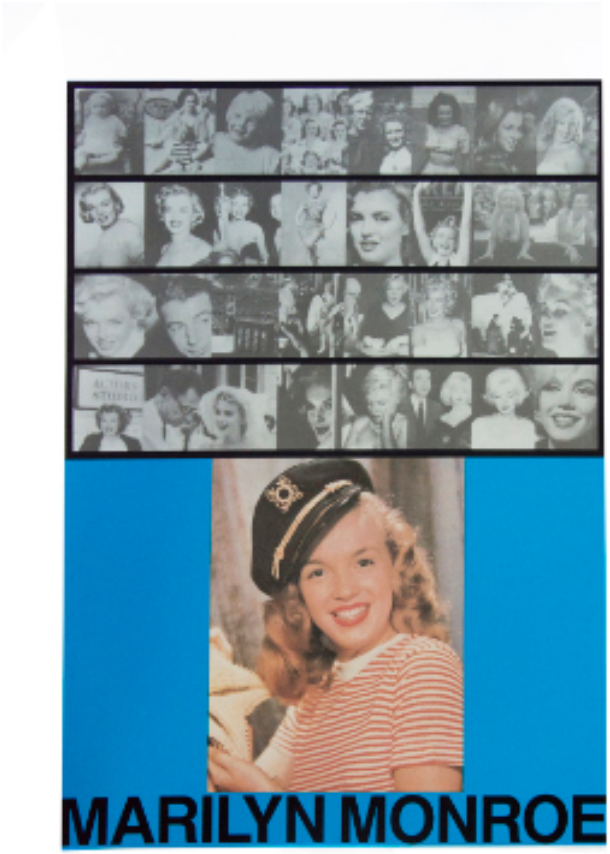
Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105380
£1,500

BLAKE, Peter
L is for Love, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105381
£1,250



BLAKE, Peter
M is for Marilyn, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105382
£1,500

BLAKE, Peter
N is for Nude, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105383
£1,250

BLAKE, Peter
P is for Pachyderm, from *The Alphabet Series*

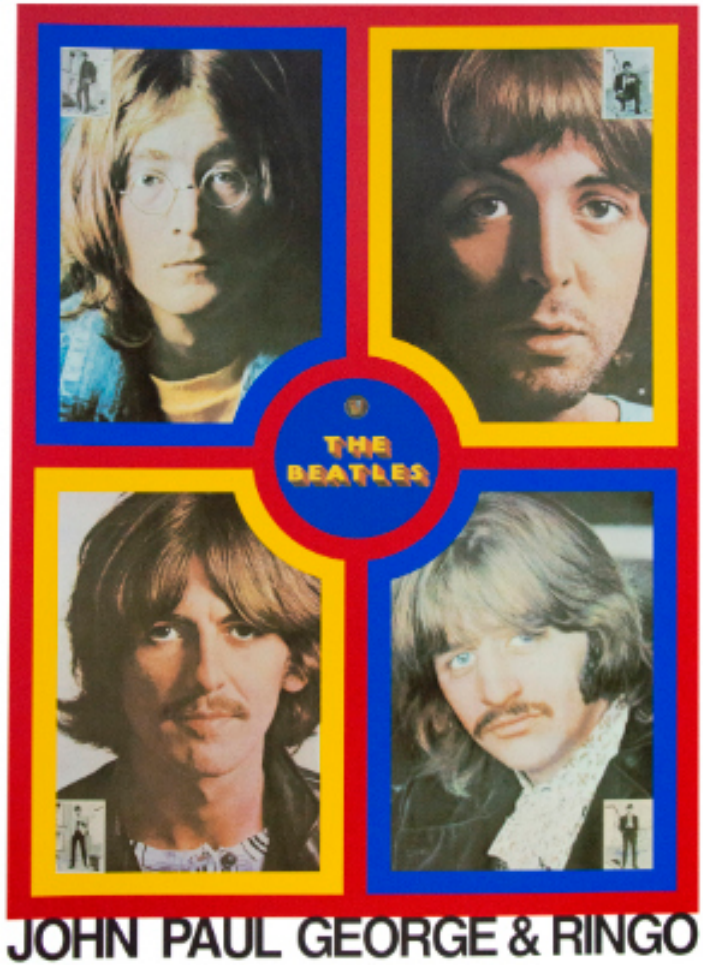
Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105368
£1,500

BLAKE, Peter
S is for Sumo, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105386
£1,250



BLAKE, Peter
T is for The Beatles, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105388
£2,500

BLAKE, Peter
U is for Unusual People, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105389
£1,250

BLAKE, Peter
W is for Wrestler, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105390
£1,250

BLAKE, Peter
X is for Xylophonist, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105369
£1,250

BLAKE, Peter
Z is for Zebra, from *The Alphabet Series*

Screenprint in colours, 1991, on wove paper, signed, titled and numbered from the edition of 95 in pencil, published by Waddington Graphics and Corianda Studios, 102.5 x 77 cm.

Ref: 105370
£1,250

BRICE, Lisa
Untitled (After Ophelia)

Lithograph printed in colours, 2020, on wove paper, signed and numbered from the edition of 50, published by Tate, London, 87 x 38 cm.

Ref: 103133
£9,500

DOIG, Peter
Country Rock

Etching in colours, 2000-01, on Hahnemühle etching paper, signed and numbered from the edition of 46 (there were also 6 artist's proofs), published by Paragon Press, London, 93.5 x 121.5 cm.

Ref: 103074
£15,000

DOIG, Peter
Pinto

Etching in colours, 2000-2001, on Hahnemühle etching paper, signed and numbered from the edition of 46 (there were also 6 artist's proofs), published by Paragon Press, London, 111.7 x 153.7 cm.

Ref: 102963
£20,000

HAMILTON, Richard
Dedicated Follower of Fashion

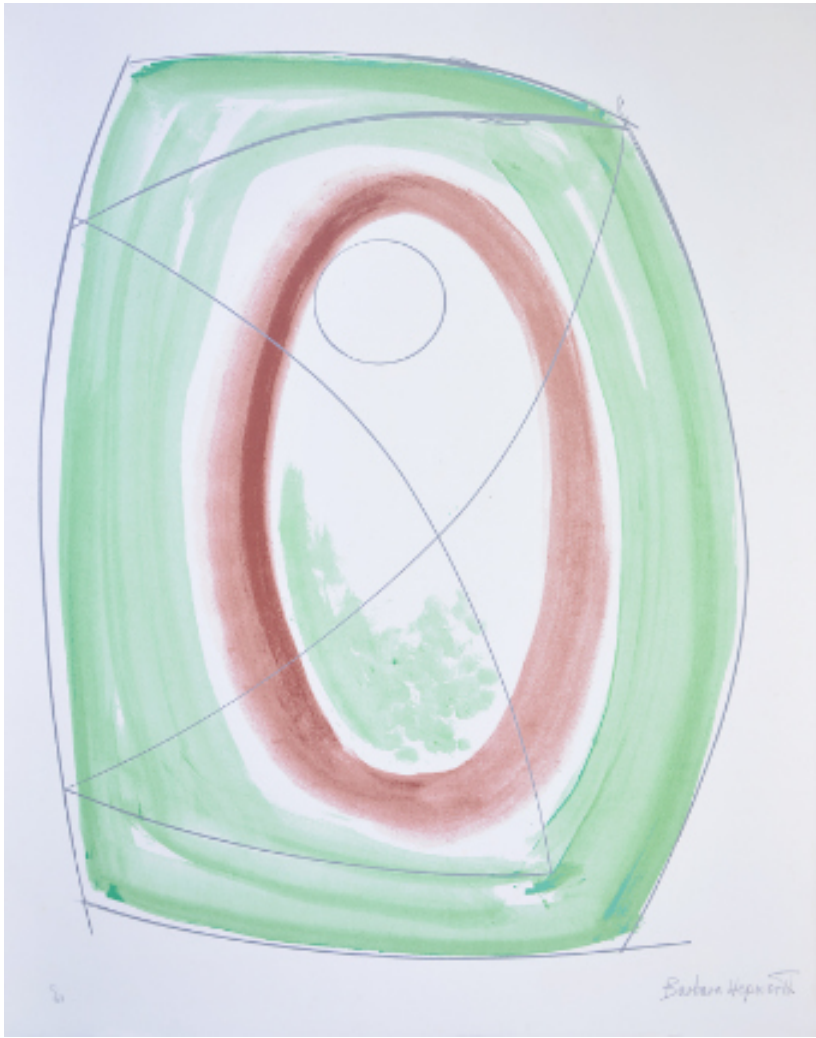
Etching and aquatint, 1980, on Rives BFK, signed and numbered from the edition of 100, printed at Studio Crommelynck, Paris, published by Waddington Graphics, London, sheet 58.4 × 38.1 cm.

Ref: 99639
£6,000

HEPWORTH, Barbara
Forms in a Flurry

Screenprint in colours, 1969-70, signed in pencil and numbered from the edition of 60, published by Marlborough AG Schellenberg, FL, 77.7 x 58 cm.

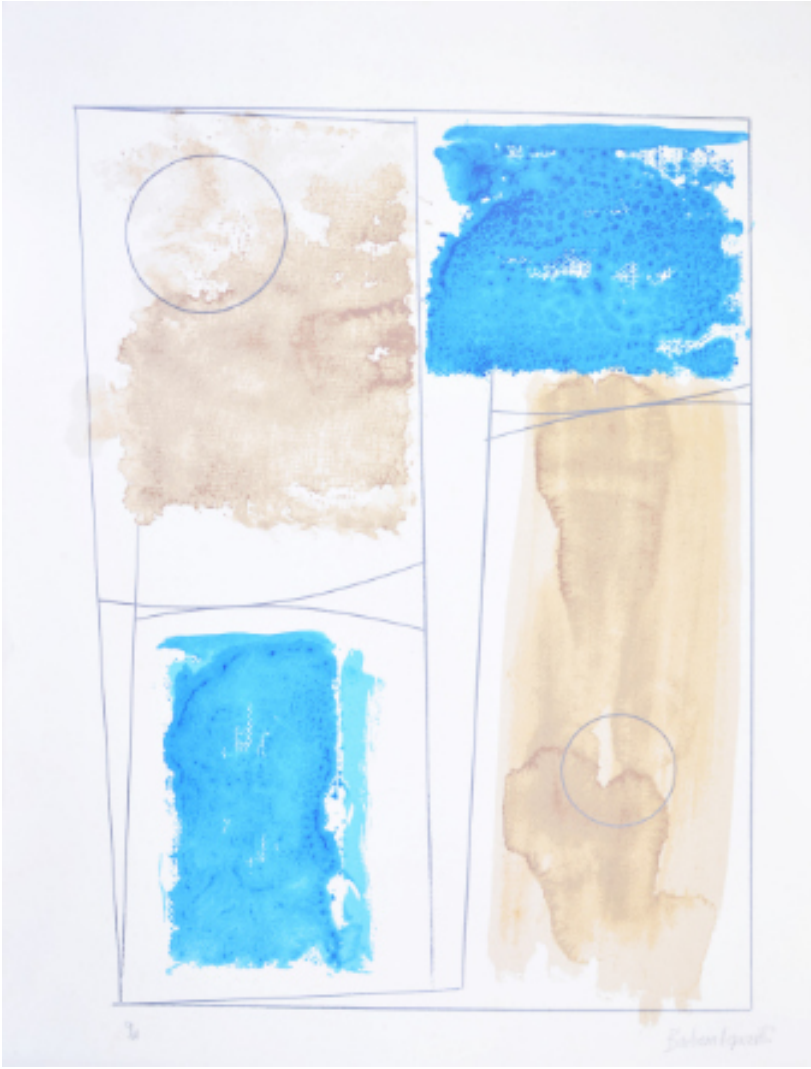
Ref: 98798
£7,000



HEPWORTH, Barbara
November Green

Screenprint in colours, 1969-70, each signed in pencil and numbered from the edition of 60, published by Marlborough AG Schellenberg, FL, 77.7 x 58 cm.

Ref: 99513
£7,500



HEPWORTH, Barbara
Two Ancestral Figures

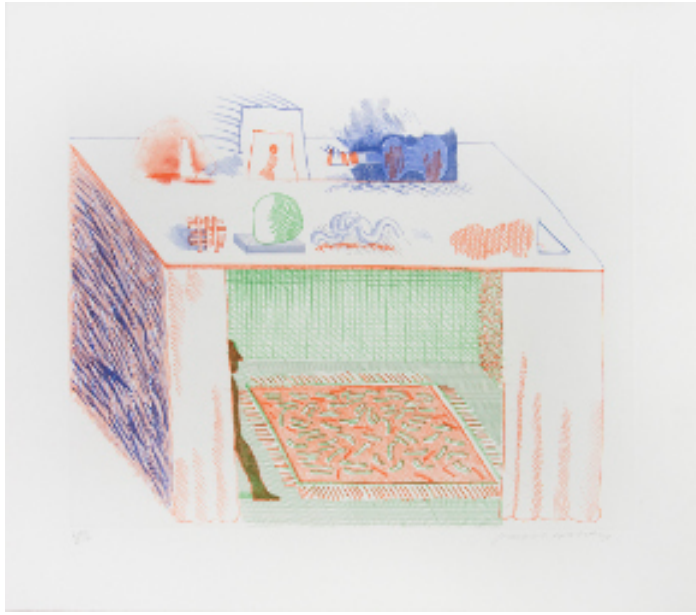
Screenprint in colours, 1969-70, on wove paper, signed in pencil and numbered from the edition of 60, published by Marlborough AG Schellenberg, FL, 77.7 x 58 cm.

Ref: 98796
£7,000

HEPWORTH, Barbara
Rangatira II

Screenprint in colours, 1969-70, each signed in pencil and numbered from the edition of 60, published by Marlborough AG Schellenberg, FL, 77.7 x 58 cm.

Ref: 99517
£6,500



HOCKNEY, David
In a Chiaroscuro, from the *Blue Guitar* portfolio

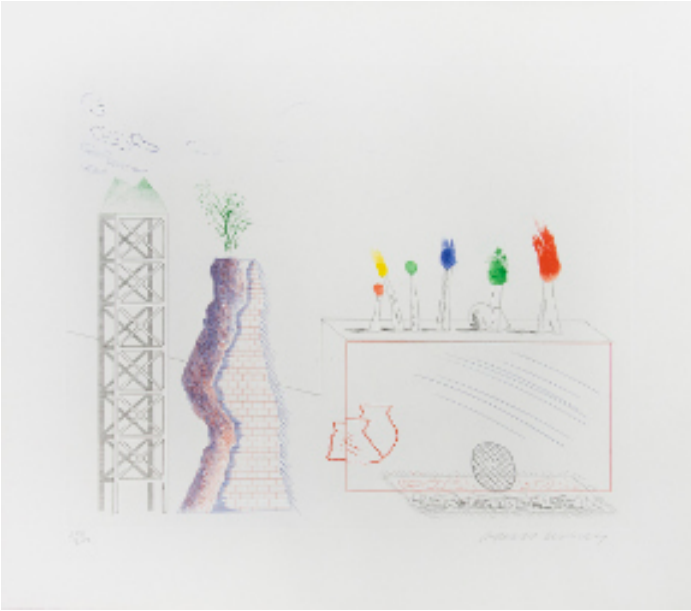
Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

Ref: 106201
£7,500

HOCKNEY, David
A Picture of Ourselves, from the *Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

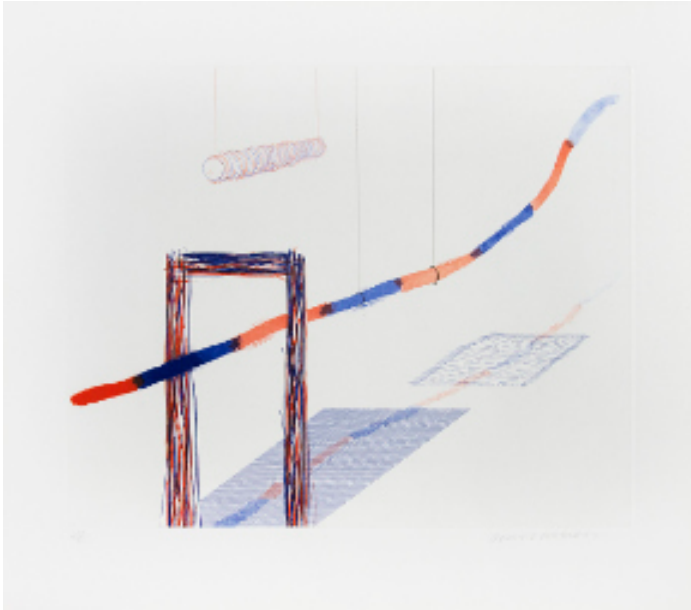
Ref: 106202
£8,500



HOCKNEY, David
A Tune, from the *Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

Ref: 106203
£5,000



HOCKNEY, David
It Picks Its Way, from the *Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

Ref: 106204
£5,000

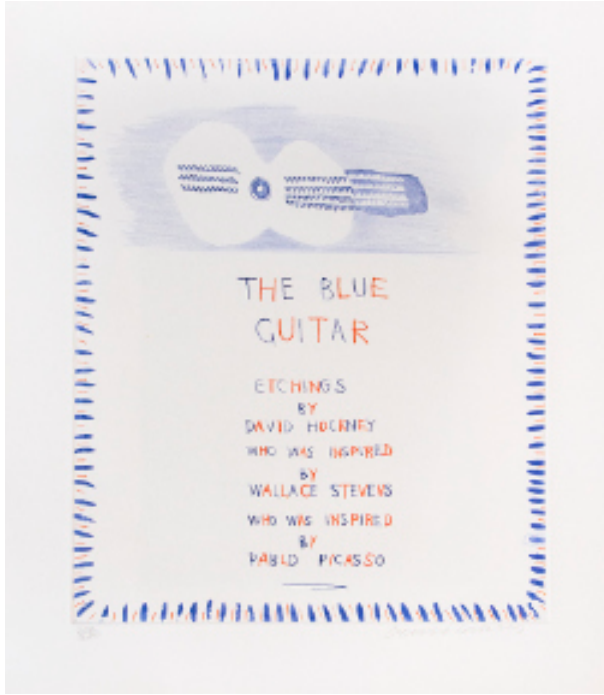
HOCKNEY, David
Franco-American Mail, from the *Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

Ref: 106204
£5,000

HOCKNEY, David
Discord Merely Magnifies, from the *Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

Ref: 106208
£7,500

HOCKNEY, David
Parade, from *The Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 52.3 x 45.4 cm.

Ref: 106207
£5,000

HOCKNEY, David
The Blue Guitar, from *The Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 52.3 x 45.4 cm.

Ref: 106210
£4,500

HOCKNEY, David
Made in April, from *The Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 52.3 x 45.4 cm.

Ref:106212
£4,500

HOCKNEY, David
Figures with Still Life, from *The Blue Guitar* portfolio

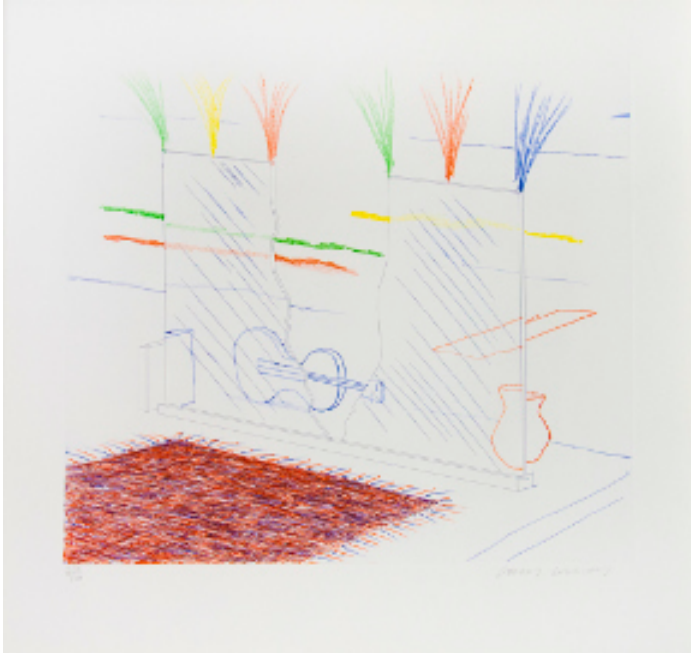
Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 52.3 x 45.4 cm.

Ref: 106217
£6,500

HOCKNEY, David
I Say They Are, from the *Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

Ref: 106214
£5,000



HOCKNEY, David
On It May Stay His Eye, from the *Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3 cm.

Ref: 106215
£5,000

HOCKNEY, David
A Moving Still Life, from *The Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 52.3 x 45.4 cm.

Ref: 106216
£5,000

HOCKNEY, David
The Buzzing of the Blue Guitar, from *The Blue Guitar* portfolio

Etching printed in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist in pencil and stamped on the reverse with the title, from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 52.3 x 45.4 cm.

Ref: 106218
£6,000

KATZ, Alex
Goldenrod, from *The Flowers Portfolio*

Archival pigment print, 2021, on Innova Etching Cotton Rag 315 gsm paper, signed in pencil, numbered from the edition of 100, Lococo Publishing, Missouri, 88 x 119 cm.

Ref: 105724
£18,000

KATZ, Alex
Purple Tulips 1, from *The Flowers Portfolio*

Archival pigment print, 2021, on Innova Etching Cotton Rag 315 gsm paper, signed in pencil, numbered from the edition of 100, Lococo Publishing, Missouri, 88 x 119 cm.

Ref: 105729
£18,000

KATZ, Alex
Purple Tulips 2, from *The Flowers Portfolio*

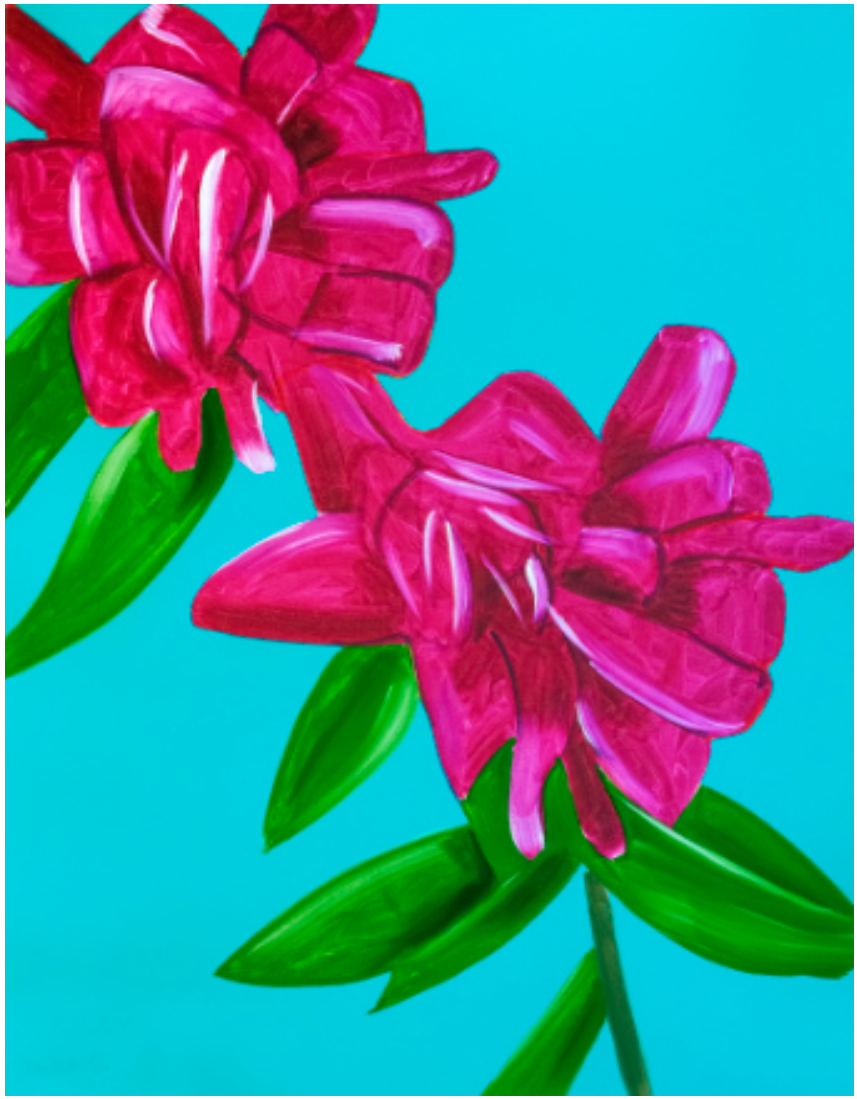
Archival pigment print, 2021, on Innova Etching Cotton Rag 315 gsm paper, signed in pencil, numbered from the edition of 100, Lococo Publishing, Missouri, 88 x 119 cm.

Ref: 105275
£18,000

KATZ, Alex
Alzaleas on Yellow, from *The Flowers Portfolio*

Archival pigment print, 2021, on Innova Etching Cotton Rag 315 gsm paper, signed in pencil, numbered from the edition of 100, Lococo Publishing, Missouri, 88 x 119 cm.

Ref: 105726
£18,000



KATZ, Alex
Peonies, from *The Flowers Portfolio*

Archival pigment print, 2021, on Innova Etching Cotton Rag 315 gsm paper, signed in pencil, numbered from the edition of 100, Lococo Publishing, Missouri, 88 x 119 cm.

Ref: 105727
£18,000

KATZ, Alex
Red Dodwood 2, from *The Flowers Portfolio*

Archival pigment print, 2021, on Innova Etching Cotton Rag 315 gsm paper, signed in pencil, numbered from the edition of 100, Lococo Publishing, Missouri, 88 x 119 cm.

Ref: 105728
£18,000

LICHTENSTEIN, Roy
Flowers

Screenprint, 1973, on wove paper, stamped initialled by Roy Lichtenstein, numbered from the edition of 380, published by Galerie Beyeler, 40.5 x 25 cm.

Ref: 102637
£8,000

LICHTEINSTEIN, Roy
Illustration for 'De Denver au Montana, Départ 27 Mai 1972' (II), from *La Nouvelle Chute de l'Amérique*

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialled and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inediteur, Paris, published by Les Editions du Solstice, Paris, 35.4 x 48 cm.

Ref: 101072
£12,000

LICHTENSTEIN, Roy
Illustration for 'Hüm-Bum!', from *La Nouvelle Chute de l'Amérique*

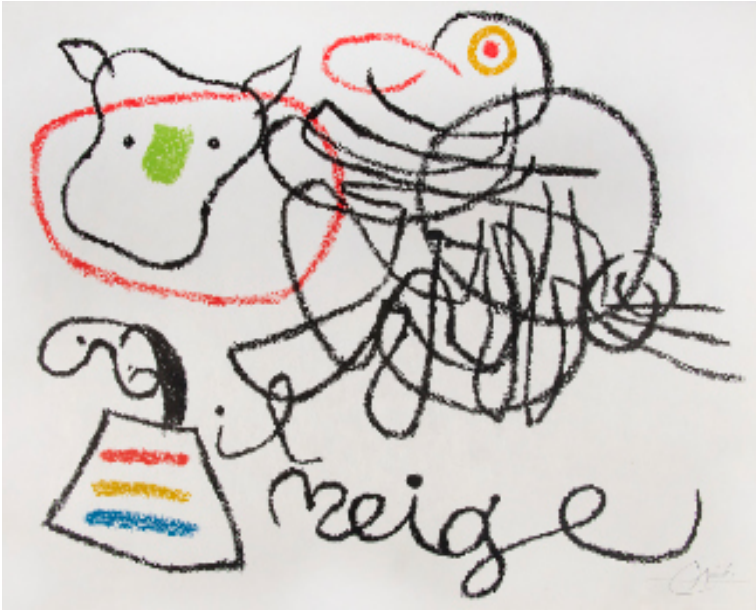
Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialled and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inediteur, Paris, published by Les Editions du Solstice, Paris, 35.4 x 48 cm.

Ref: 101070
£12,000

MIRO, Joan
One Plate, from *Ubu au Baléares*

Lithograph in colours, 1971, on Japon nacré paper, signed in pencil, from the edition of 120, printed by Mourlot, published by Tériade, Paris, 50.4 x 66.2 cm.

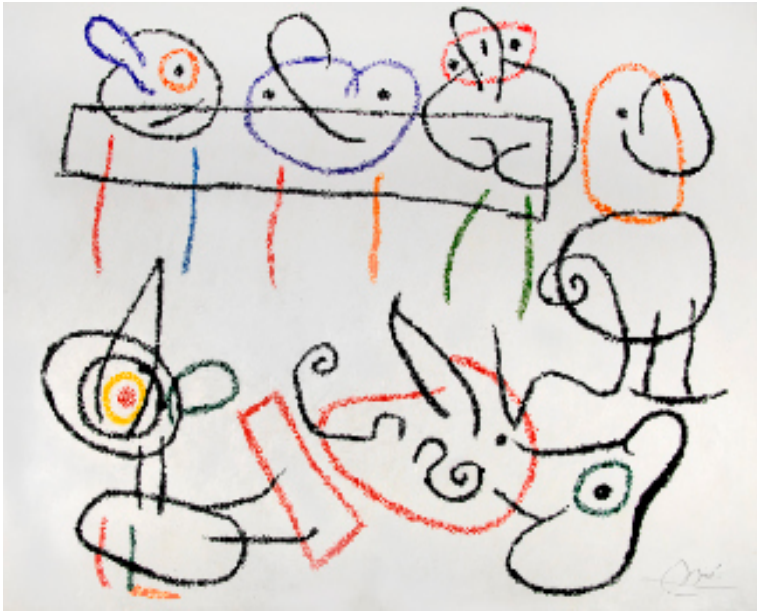
Ref: 106254
£5,000



MIRO, Joan
One Plate, from *Ubu au Baléares*

Lithograph in colours, 1971, on Japon nacré paper, signed in pencil, from the edition of 120, printed by Mourlot, published by Tériade, Paris, 50.4 x 66.2 cm.

Ref: 106255
£5,000



MIRO, Joan
One Plate, from *Ubu au Baléares*

Lithograph in colours, 1971, on Japon nacré paper, signed in pencil, from the edition of 120, printed by Mourlot, published by Tériade, Paris, 50.4 x 66.2 cm.

Ref: 106256
£5,000

MIRO, Joan
One Plate, from *Ubu au Baléares*

Lithograph in colours, 1971, on Japon nacré paper, signed in pencil, from the edition of 120, printed by Mourlot, published by Tériade, Paris, 50.4 x 66.2 cm.

Ref: 106253
£5,000

MIRO, Joan
Plate III, from *Album 19*

Lithograph in colours, 1961, on BFK Rives wove paper, signed with the artist's monogram in pencil, numbered from the edition of 75 (the total edition included 15 impressions numbered in Roman numerals), published by Galerie Maeght, Paris, 51 x 66.3 cm.

Ref: 105859
£5,000

MIRO, Joan
Plate XVI, from *Album 19*

Lithograph in colours, 1961, on BFK Rives wove paper, signed with the artist's monogram in pencil, numbered from the edition of 75 (the total edition included 15 impressions numbered in Roman numerals), published by Galerie Maeght, Paris, 51 x 66.3 cm.

Ref: 105860
£5,000

MIRO, Joan
Plate XIV, from *Album 19*

Lithograph in colours, 1961, on BFK Rives wove paper, signed with the artist's monogram in pencil, numbered from the edition of 75 (the total edition included 15 impressions numbered in Roman numerals), published by Galerie Maeght, Paris, 66.2 x 51 cm.

Ref: 105862
£5,000

MIRO, Joan
Plate XII, from *Album 19*

Lithograph in colours, 1961, on BFK Rives wove paper, signed with the artist's monogram in pencil, numbered from the edition of 75 (the total edition included 15 impressions numbered in Roman numerals), published by Galerie Maeght, Paris, 51 x 66.3 cm.

Ref: 105861
£5,000

MIRO, Joan
Plate XIX, from *Album 19*

Lithograph in colours, 1961, on BFK Rives wove paper, signed with the artist's monogram in pencil, numbered from the edition of 75 (the total edition included 15 impressions numbered in Roman numerals), published by Galerie Maeght, Paris, 66.3 x 51 cm.

Ref: 105864
£2,750

MIRO, Joan
Plate IV, from *Album 19*

Etching with aquatint, 1992, on 250-gram Velin d'Arches paper, initialled and numbered from the edition of 80, printed by Atelier Dupont-Visat, L'Inediteur, Paris, published by Les Editions du Solstice, Paris, 35.4 x 48 cm.

Ref: 105866
£7,500

MIRO, Joan
Plate X, from *Album 19*

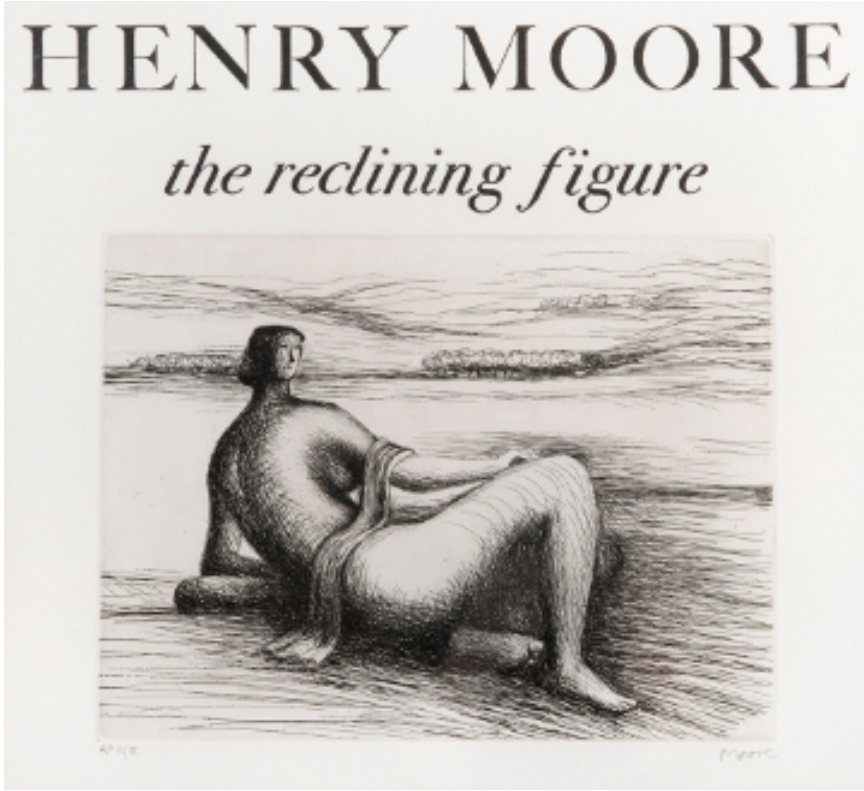
Lithograph in colours, 1961, on BFK Rives wove paper, signed with the artist's monogram in black ink, numbered from the edition of 75 (the total edition included 15 impressions numbered in Roman numerals), published by Galerie Maeght, Paris, 66.5 x 51 cm.

Ref: 105864
£4,500

MIRO, Joan
Plate I, from *Album 19*

Lithograph in colours, 1961, on BFK Rives wove paper, signed with the artist's monogram in pencil, numbered from the edition of 75 (the total edition included 15 impressions numbered in Roman numerals), published by Galerie Maeght, Paris, 66 x 51 cm.

Ref: 105869
£3,250



MOORE, Henry
The Reclining Figure

Etching, 1977, signed in pencil, inscribed 'AP', an artist's proof aside from the edition of 25, published by Henry Moore, Much Hadham, 57.5 x 48.5 cm.

Ref: 105081
£1,250

MOORE, Henry
Nude

Lithograph in colours, 1974, signed in pencil and numbered from the edition of 50, published by Henry Moore, 41 x 34 cm.

Ref: 105073
£1,250

MOORE, Henry
Nude

Lithograph in colours, 1974, signed in pencil and numbered from the edition of 50, published by Henry Moore, 41 x 34 cm.

Ref: 105074
£1,250

MOORE, Henry
Reclining Figure

Etching, 1977, signed in pencil, inscribed 'AP', an artist's proof aside from the edition of 25, published by Henry Moore, Much Hadham, 57.5 x 48.5 cm.

Ref: 105083
£1,500

MOORE, Henry
Reclining Figure

Etching, 1977, signed in pencil, inscribed 'AP', an artist's proof aside from the edition of 25, published by Henry Moore, Much Hadham, 57.5 x 48.5 cm.

Ref: 105082
£1,500

MOORE, Henry
Reclining Figure

Etching, 1977, signed in pencil, inscribed 'AP', an artist's proof aside from the edition of 25, published by Henry Moore, Much Hadham, 57.5 x 48.5 cm.

Ref: 105084
£1,250

KELLY, Ellsworth
Untitled, from *The New York Collection for Stockholm*

Screenprint, 1973, on wove paper, initialled in pencil, inscribed '17/30 A.C.' a proof aside from the edition of 300, printed by Styria Studio, Inc., published by Experiments in Art and Technology, New York,
30.5 x 22.9 cm.

Ref: 106723
£3,000

WARHOL, Andy
Untitled (Mao), from *The New York Collection for Stockholm*

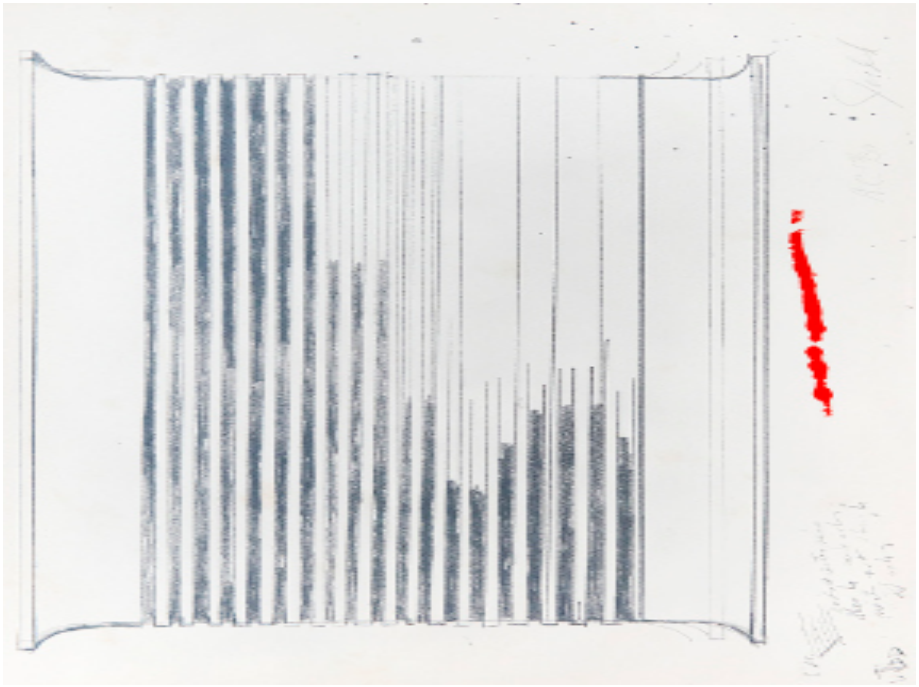
Photocopy, 1973, on wove paper, and signed in pencil on the reverse, inscribed '17/30 A.C.' a proof aside from the edition of 300, printed by Styria Studio, Inc., published by Experiments in Art and Technology, New York,
27.9 x 21.6 cm.

Ref: 106730
£3,500

LICHTENSTEIN, Roy
Finger Pointing, from *The New York Collection for Stockholm*

Screenprint, 1973, on wove paper, with the artist and printers ink stamp *verso* as issued, inscribed '17/30 A.C.' a proof aside from the edition of 300, printed by Styria Studio, Inc., published by Experiments in Art and Technology, New York, 30.3 x 22.8 cm.

Ref: 106724
£18,000



JUDD, Donald
Untitled, from *The New York Collection for Stockholm*

Lithograph in colours, 1973, on wove paper, signed in pencil, inscribed '17/30 A.C.', a proof aside from the edition of 300, printed by Styria Studio, Inc., published by Experiments in Art and Technology, New York,
22.8 x 30.4 cm.

Ref: 106725
£2,000

TWOMBLY, Cy
Untitled, from *The New York Collection for Stockholm*

Lithograph and screenprint, 1973, on wove paper, initialled and dated by the artist in pencil, inscribed '17/30 A.C.', a proof aside from the edition of 300, printed by Styria Studio, Inc., published by Experiments in Art and Technology, New York, 30.2 x 22.7 cm.

Ref: 106729
£3,500

PATTERSON, Simon
The Great Bear

Lithograph in colours, 1992, signed, dated and numbered from the edition of 50 in pencil (there were also fifteen artist's proofs), printed by London Underground printers, published by the artist and Milch Gallery, London, in the integral London Regional Transport aluminium frame, framed 108 x 133.5 cm.

Ref: 106423
£30,000

PICASSO, Pablo
Plate 1, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106668
£7,500

PICASSO, Pablo
Plate 7, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106671
£7,500

PICASSO, Pablo
Plate 9, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106672
£7,500

PICASSO, Pablo
Plate 6, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106673
£7,500

PICASSO, Pablo
Plate 8, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106677
£7,500

PICASSO, Pablo
Plate 5, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106674
£7,500

PICASSO, Pablo
Plate 3, from *Le Cocu Magnifique*

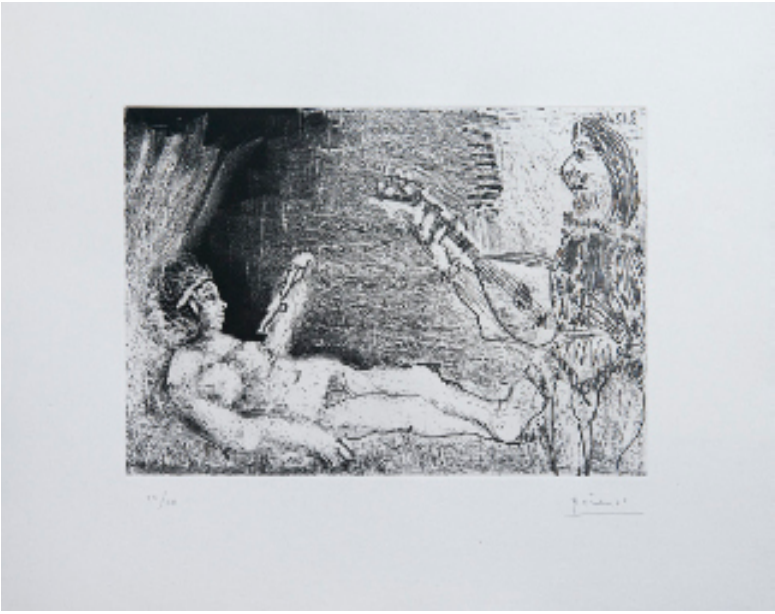
Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106675
£7,500

PICASSO, Pablo
Plate 12, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106678
£7,500



PICASSO, Pablo
Plate 10, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106679
£7,500

PICASSO, Pablo
Plate 11, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106680
£7,500

PICASSO, Pablo
Plate 2, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106682
£7,500

PICASSO, Pablo
Plate 4, from *Le Cocu Magnifique*

Etching, 1968, on Auvergne Richard-de-Bas wove paper, signed in pencil, numbered from the edition of 30, printed and published by Atelier Crommelynck, Paris, 37 x 47.8 cm.

Ref: 106681
£7,500

PISTOLETTO, Michelangelo
Cartella A

Set of 4 color screenprints, 1983, on polished aluminum foil, signed and numbered from the edition of 500, published by Fratelli Alinari Stamperia d'Arte, Florence, sheet 42 x33 cm. Including La Testa (The Head); Ucello Nero (The Black Bird); La Maschera (The Mask); and La Spalla (The Shoulder)

Ref: 101103
£8,000

SHRIGLEY, David
Web

Woodcut, 2005, on wove paper, signed, dated and numbered from the edition of 20 in pencil, published by Galleri Nicolai Wallner, Copenhagen, 59.7 x 39.7 cm.

Ref: 99716
£950

SHRIGLEY, David
Structure with Dots

Woodcut, 2005, on wove paper, signed, dated and numbered from the edition of 20 in pencil, published by Galleri Nicolai Wallner, Copenhagen, 59.7 x 39.7 cm.

Ref: 99746
£950

SHRIGLEY, David
SH

Woodcut, 2005, on wove paper, signed, dated and numbered from the edition of 20 in pencil, published by Galleri Nicolai Wallner, Copenhagen, 59.7 x 39.7 cm.

Ref: 99755
£1,200

SHRIGLEY, David
Scribble and B

Woodcut, 2005, on wove paper, signed, dated and numbered from the edition of 20 in pencil, published by Galleri Nicolai Wallner, Copenhagen, 59.7 x 39.7 cm.

Ref: 99746
£950

SHRIGLEY, David
Vibes

Screenprint in colours, 2018, on wove paper, signed and dated by the artist on the reverse, numbered from the edition of 125, published by Counter Editions, 76 x 56 cm.

Ref: 99667
£3,500

STELLA, Frank
Fortin de las Flores (First Version)

Screenprint, 1967, on English Vellum Graph paper, signed and dated in pencil, numbered from the edition of 200, published by Tanglewood Press, New York, printed by Fine Creations, Inc., New York, 46 x 58.4 cm.

Ref: 102362
£11,000

STELLA, Frank
Gran Cairo

Lithograph, 1972, on J. Green mould-made paper, signed in pencil, dated and inscribed 'AP', a proof aside from the edition of 100, published by Petersburg Press Ltd., London, 40.6 x 55.9 cm.

Ref: 103778
£8,500

STELLA, Frank
Honduras Lottery Co.

Lithograph, 1972, on J. Green mould-made paper, signed in pencil, dated and inscribed 'AP', a proof aside from the edition of 100, published by Petersburg Press Ltd., London, 40.6 x 55.9 cm.

Ref: 103659
£8,500

STELLA, Frank
Libertinia, from *Imaginary Places*

Relief, screenprint, etching, aquatint, lithograph and engraving in colours, 1995, on TGL handmade paper, signed, dated and numbered form the edition of 50 in pencil (there were also 14 artist's proofs), published by Tyler Graphics, Ltd., Mount Kisco, New York (with their blindstamp), 54.9 x 125. cm.

Ref: 105180
£22,500

STELLA, Frank
Referendum '70

Screenprint, 1970, on Special Arjomari paper, signed, dated and inscribed 'AP', an artist's proof aside the edition of 200 (there were 15 artist's proofs in total), published by Gemini G. E. L., Los Angeles, 99.5 x 98 cm.

Ref: 102904
£22,500

STELLA, Frank
Shards I

Lithograph and Screenprint, in colours, 1982, on Arches Cover paper, signed, dated and numbered from the edition of 100, published by Petersburg Press, New York., 115.6 x 101 cm.

Ref: 102487
£14,500

STELLA, Frank
The Waves: The Great Heidelburgh Tun

Silkscreen, lithograph, linoleum block with hand-colouring, marbling and collage, 1989, on T. H. Saunders and Somerset paper, signed, dated and numbered from the edition of 60, published by Waddington Graphics, London, 190 x 139 cm.

Ref: 102248
£25,000

STELLA, Frank
York Factory II

Screenprint, 1974, on Arches Cover Black paper, signed, dated and numbered an AP aside from the edition of 100, published by Gemini G.E.L., Los Angeles, 46.9 x 112.8 cm.

Ref: 103386
£22,500

THIEBAUD, Wayne
Untitled

Etching on paper, 1962/64, signed and numbered E.A. from the edition of 60, printed by Atelier Georges Leblanc, Paris, published by Galleria Schwarz, Milan, 25.2 x 19.2 cm.

Ref: 101225
£6,500

WARHOL, ANDY
Man Ray

Screenprint in colours, *circa* 1974, on textured watercolour Arches paper, signed by the artist in ink on the reverse, an unrecorded edition, numbered from the edition of 100, 39.6 x 39.6 cm.

Ref: 103569
£15,000